THE

Theatrical Observer.

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 103. Friday, March 8, 1822. Price 1d

DRURY LANE.

Mr. KEAN's *Rolla*, although not commanding an overflowing house, was not utterly neglected, last night, by the public. It is on the whole a powerful piece of acting, and was attended with those decisive marks of approbation that connot but follow merit. Miss EDMISTON improves as *Elvira*—still she is not all we could wish; but nature is in fault, not her judgment. Her person is not sufficiently *commanding* to give the adequate impression of a bold and enthusiastic woman. Mr. COOPER, we think, has gained lately on good opinion. He is indefatigable—and industry with a certain portion of talent, must have its beneficial effect. As *Alonzo*, he displayed much true feeling, and fairly earned the favour of the audience, aided as he was by so interesting a *Cora* as MRS. WEST makes.

COVENT GARDEN.

MONTROSE and *The LIBERTINE*, were the performances last night, but did not draw a very full house.

Captain Dalgetty is certainly one of the *chef d'œuvres* of Mr. LISTON. He enters so fully, so naturally, and humourously into the character that we cannot but think he is actually the dry bold *comarado* he represents. There is a careless, fearless, good nature, about this celebrated Captain, that distinguishes him from all Captains we ever had the honor to be acquainted with in print or on parade. But, it appears, in one thing he resembles certain Officers mentioned by a certain gentleman in a certain place, on Wednesday night, namely, that amidst all his campaigning he has a particular respect for the quantity and quality of the *materiel* for his own proper *corps*, or as Naval Officers call it—*belly-timber*.

Miss M. TREE as *Zerlinda* in the after-piece, sung sweetly and looked delightfully.

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Theatre Royal, Covent Garden.

Under the Management of Mr. BOCHSA.

This present Friday, March 8, 1822.

PART I.

A Selection

From the Works of HANDEL, HAYDN, and MOZART.

Overture. (*Acis and Galatea*).

Chorus—O the pleasures of the plains (*Ibid*)

Recit. and Air, Miss Stephens—Hush, ye pretty warbling choir---Flageolet Obligato, Mr. Harvey. (*Ibid*)

Motetto, Solo Parts by Miss Goodall, Master Longhurst, Mr. Pyne, and Mr. Tinney—O God when thou appearest.

Recit. and Air, Mrs. Salmon—With verdure clad. (*Creation*)

After which, in consequence of the great applause on Friday last, will be performed for the third time, a New (MS) Sacred Oratorio, entitled

THE DELUGE.

Written by C. Dibdin. Composed by Mr. Bochsa

The subject commences at that period of time when the Almighty has determined to destroy the World on account of those corruptions with which, from the wickedness of man it is filled.

Introduction.---Expressing the beauty and sweetness of a morning before the Flood.

Recit. (*Attendant spirit*) Mr. Sapio ---Contrasting the bounty of Providence with the ingratitude of mankind, and eulogising the piety of Noah and his children.

Chorus, (*Noah and his family*)---Prayer and thanksgiving.

Recit. and Air, (*Noah*) Mr. Bellamy.---Fatal stillness that foreran the Flood ; blind confidence of men ; and Patriarchal adoration of the deity.

Recit. and Air, (*Angel*), Mrs. Salmon.---Promised safety of the inhabitants of the Ark.

Recit. (*Attendant spirit*) Mr, Sapio.---Rebellion of man's evil heart, and the vengeance of Heaven.

Chorus.---Frantic Orgies of the Wicked.

Symphony.---Appalling horrors of the rising Flood, and desolation of the Wicked.

Chorus.---Fearful Darkness, torrents of Rain, rushing down of Rivers. war of the Elements, extreme misery of Men, Giants of the Earth scaling the Mountains, Tempest increases, Despair of the World, universal Wretchedness.

Semi-Chorus, (*Angels*).—Denouncing the Vengeance of the Lord.

Recit. Mr. Tinney—Describing the peril and distress of a surviving Family in their resort to the mountains.

Duet, Miss Stephens and Mr Sapio.---The agony of the Husband and Wife, with their Infant, surrounded by the Waters.

Chorus and Fugue. Despair of Mortals.

Between the First and Second Parts, a Pot-Pourri on the Violin by Mr. MORI.

PART II.

Introduction ---Awful state of the World when the Waters subside. Dawning of hope and mercy.

Recit. and Air, (*Angel*) Mrs. Salmon.---Renovation of Nature and celestial commiseration.

Recit. (*Attendant spirit*) Mr Pyne---Approach of the Ark to Mount Ararat.

Chorus, (*Noah and his family*) Invocation to the Deity.

Recit. (*Noah*) Mr. Bellamy.—Flight of the Dove from the Ark.

Symphony.--Departure and return of the Dove, having " found no rest."

Recit. (*Angel*) Miss Goodall.---Second flight of the Dove.

Trio, Mr. Begrez, Mr. Sapio, and Hr. Tinney.---The sons of Noah express their solicitude, apprehension, and hope. Dove returns with the Olive Leaf.

Recit. (*Angel*). Miss Goodall.—Final flight of the Dove.

Chorus, (*Family of Noah*).---Extacy of gratitude.

Recit. (*Attendant spirit*) Mr. Sapio.—Noah's departnro from the Ark.

Hymn,)*Angel*) Mrs. Bellchambers,—Chorus and Solemn March to the Sacrifice.

Recit. Mr. Nelson---Sacrifice accepted, and wrath appeased.

Recit. and Air (*Angel*) Miss Stephens.--Conclusion of the Covenant.

Recit. (*Angel*) Mrs. Bellchambers---Exhorting the Seraphs to celebrate their Creator.

Finale.—GRAND CHORUS. (*Angels and Mortals*)
Hallelujah.

For this Oratorio, the Performers in the Band and Chorus will be considerably augmented.

PART III.

A GRAND
Miscellaneous Act,

Duetto, Madame Camporese and Madame Ronzi De Begnis---Sull'aria

Terzetto, Mr. Sapio, Signor Placci, and Signor De Begnis---La mia Dorabella.

Duetto, Madame Camporese and Signor Cartoni--Crudel perche finora.
Air, (with variations) Mrs. Salmon--My lodging is on the cold ground.
Duetto, Madame Ronzi De Begnis and Signor De Begnis--Io di tutto son contento.
Recit and Air, Miss Stephens---Auld Robin Gray.
Duetto, Signor Cartoni and Signor Placci--Un segreto d'importanza.
Grand Chorus.---Discendi O Benefica.

PRINCIPAL VOCAL PERFORMERS.

Mrs. SALMON, Miss STEPHENS,
Madame RONZI DE BEGNIS,
Miss GOODALL, Mrs. BELLCHAMBERS, and
Madame CAMPORESE.
Mr. BELLAMY, Mr. BEGREZ, Signor DE BEGNIS
Signor PLACCI, Signor CARTONI,
Mr. PYNE, Mr. HAWES,
Mr. NELSON, Mr. TINNEY, Master LONGHURST,
and Mr. SAPIO.

Sir GEORGE SMART, will conduct the Performances, and preside at the Organ, built by Mr. GRAY.

The Band will be numerous and complete in every Department.
Leader, Mr. SMART.

The Performers in the Choruses, under the Superintendance of Mr. WATSON, will also be numerous; and assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey.

MISS WILSON.

AMIDST all the distressing events in the south of Ireland, the inhabitants of CORK can turn their attention towards theatrical amusement. We find in a paper of that city the following remarks on Miss WILSON, who rendered such happy services to the Drury Lane Establishment last year.

"It is rare, indeed, to meet with one so highly and so variously gifted; perhaps there is not on the stage a performer who unites at the same time such excellence as a singer and an actress, and very few who can be compared to her in either character. Her fine person, animated, expressive, and delightfully happy and contented countenance, and the cheeriness of youth which plays about her, make at first sight an impression in her favour, which is powerfully confirmed by a style of speaking at once insinuating and elegant, and by action and movements full of grace, ease, and dignity."

Another Cork Paper says—"Miss Wilson fully realized every expectation which the loud voice of Fame had created. Her performances reach the heart through the eye as well as the ear."

It appears this pleasing young lady made her *debut* in Cork as *Rosetta*, and gave such delight, that the Opera of *Love in a Village* was to be repeated. She was to visit Limerick.

The Exile is getting up in Dublin in grand style for Mr. YOUNG's appearance as *Daran*.

Printed by E. THOMAS, Denmark Court, Exeter Change.